

Exam. Code : 216401
Subject Code : 5436

M.A. English 1st Sem. (Batch 2021-23)
ENGLISH NOVEL (Upto 19th Century)

Paper-III

Time Allowed—3 Hours] [Maximum Marks—80

Note :- Attempt FIVE questions in all, selecting at least ONE question from each section. The fifth question may be attempted from any section. All questions carry equal marks.

SECTION-A

1. Fielding describes *Joseph Andrews* as a "comic epic poem in prose". Elucidate giving examples.
2. How does Fielding's *Joseph Andrews* represent the aesthetics of the literature of its times ?

SECTION-B

3. "Letters are the best way to tell a person's true thoughts." With reference to the above quotation, discuss how Austen uses letters in *Pride and Prejudice* to further her exploration of the main ideas in the novel.
4. "Throughout the novel, *Pride and Prejudice*, Austen uses a variety of techniques to entertain her readers and provide commentary on the society of her day." Discuss this view of the novel, supporting your answer with suitable reference to the text.

SECTION-C

5. Through the vivid characters interwoven *Hard Times*, how Dickens exemplifies the devastation caused by the mechanization and dehumanization of human beings as factory workers ?
6. How would you compare and contrast the concepts of fact versus fancy that repeatedly appeared in the novel *Hard Times* ?

SECTION-D

7. Hardy frequently interrupts the narrative to describe the location where the action takes place. What is the significance of these lush descriptions ?
8. Is Hardy's presentation of Little Father Time an artistic success in *Jude the Obscure* ?